Permit #F00159360
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159360 **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	THE BABYSITTER 2 PRODUCTIONS, INC.
Insured Company Name	THE BABYSITTER 2 PRODUCTIONS, INC.
Contact Phone No. 1	323-745-3420
Contact Phone No. 2	N/A
Fax	N/A
Address	8739 W. SUNSET BLVD. WEST HOLLYWOOD, California 90069
Production Title	BABYSITTER 2
Type of Production	Feature

Producer	Bruce Wayne Gillies
Director	McG McG
1st AD	Bill Clark
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Debbie Page
Primary Phone	Mobile - 310-994-8265
Secondary Phone	
Location Assistant	Dennis Morley
Primary Phone	Mobile - 310-963-9400
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,610.00

Number of Locations 1

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Summary Information — Location

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Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title BABYSITTER 2

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Address 6201 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name MIDDLETON RANCH
Location Type Ranch
Film Dates 11/23/2019 - 11/24/2019 15:00 - 06:00 1 day
Strike Dates 11/24/2019 - 11/24/2019 07:00 - 16:00
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 19-FX572-80 Brendon O'Dell Babysitter 2.pdf
THE BABYSITTER 2 PRODUCTIONS, INC Deborah Debbie Page 11.6.19.pdf
MIDDLETON RANCH WAIVER.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

Filming Activities Camera on sticks; Drive ups & away; Interior and exterior dialogue; Flame bars; Pool scene with actor in water; Insert shots; All on property. ;

Special Effects: F/X Permit # 19-FX572-80

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

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Summary Information — Location

Permit Number F00159360
Production Company THE BABYSITTER 2 PRODUCTIONS, ...
Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title BABYSITTER 2

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Description of F/X Scene: 30' foot long fire trail created with treated fabric.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** F6

Location Notes
ALL FILMING MUST COMPLY WITH ATTACHED WAIVER.
ALL OUTDOOR LIGHTING UTILIZED DURING FILMING SHALL BE DESIGNED TO MINIMIZE OFF-SITE ILLUMINATION.
OUTDOOR LIGHTING UTILIZED FOR PURPOSES OTHER THAN FILMING SHALL COMPLY WITH THE RURAL OUTDOOR LIGHTING DISTRICT
NO CONSTRUCTION OF NEW SETS AND NO GROUND DISTURBANCE WITHIN THE SIGNIFICANT ECOLOGICAL AREA

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Ivan Samarzich

Coordinator Note
ALL FILMING MUST COMPLY WITH ATTACHED WAIVER.
ALL OUTDOOR LIGHTING UTILIZED DURING FILMING SHALL BE DESIGNED TO MINIMIZE OFF-SITE ILLUMINATION.
OUTDOOR LIGHTING UTILIZED FOR PURPOSES OTHER THAN FILMING SHALL COMPLY WITH THE RURAL OUTDOOR LIGHTING DISTRICT
NO CONSTRUCTION OF NEW SETS AND NO GROUND DISTURBANCE WITHIN THE SIGNIFICANT ECOLOGICAL AREA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00159360

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX572-80 **Film Permit Number:** 19-3331-80 / 159360

Production Title: Babysitter 2
Production Company: NETFLIX
Location Manager: Debbie Page
Phone Number: 310-994-8265

Pyro-technician in Charge: Brendon O'Dell
State Fire Marshal License: 3248-06
Cell Phone Number: 661-816-4934
Office Phone Number: 661-816-4934
FAX Number:
Email: brendonodell@mac.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: Middleton Ranch 6201 Soledad Cyn Rd Acton **Date:** 11/23/19 **Time:** 1530-0600
Additional Location: **Date:** **Time:**
Description of FX Scene: (1) LPG Cauldron, (3) LPG Torches, misc. LPG fire bars and a white gas fire trail.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: (1) pound FFF **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 4 Size: 25 gallon Tanks: Size: Tanks: Size:
Other Flammables: (10) A-5 Ignitors, (6) Gallons White Gas

REQUIREMENTS: No ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, (4) CO2 and (4) H2O

ISSUED BY: Insp. Jon Maass **DATE:** 11/21/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Permit #F00159360

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Babysitter 2 Productions, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/6/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

The Babysitter 2 productions, Inc — NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6350 SANTA MONICA BL #229 — PRINCIPAL'S STREET ADDRESS

DEBORAH PAGE — PRINT PRINCIPAL REPRESENTATIVE NAME

LA, CA. 90038 — CITY, STATE, ZIP CODE

LOCATION MANAGER — REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-745-3420 — PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00159360

Los Angeles County
Department of Regional Planning

Planning for the Challenges Ahead

Bruce W. McClendon FAICP
Director of Planning

December 30, 2008

Dan and Christine Selover
6201 Soledad Canyon Road
Acton, CA 93510

Dear Mr. and Mrs. Selover:

I am in receipt of your recent letter concerning the property located at 6201 Soledad Canyon Road, Acton, CA 93510. In your letter, you request that the "Clean Hands" provisions of the County Code be waived to allow a Conditional Use Permit (CUP) to be filed in order to continue the operation of a permanent motion picture set and the storage/maintenance of appurtenant items while the Conditional Use Permit is processed.

In response, I have reviewed the circumstances that relate to your request and I am somewhat uncomfortable granting your request outright. I do understand your request to continue to maintain a permanent motion picture set on the premises, but I am also concerned with the impact of this use on the community and the environment.

The subject property is located within the Acton Community Standards District and a portion of the property is designated a Significant Ecological Area (Santa Clara River). Therefore, in order to ensure the development does not negatively impact the surrounding Significant Ecological Area and to protect the health, safety, and welfare of surrounding citizens, I must consider appropriate conditions of operation. With adherence to appropriate conditions, the impact on the environment and surrounding neighbors can be mitigated.

Taking these concerns into consideration, I will offer the following solution. I will waive the "Clean Hands" provisions of the Zoning Ordinance and allow the use and operation of a permanent motion picture set and storage/maintenance of appurtenant items, provided you comply with items 1-4 below within 30 days of receipt of this letter. Completion of the items below will be confirmed by your submittal of the necessary information and by a field inspection. Once the items below are completed and confirmed by a staff field inspection you will then sign an affidavit agreeing to the following applicable conditions during the period of time that your case is being processed:

1) That the Significant Ecological Area Conditional Use Permit and the Certificate of Compliance application be filed within 30 days of receipt of this letter;

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2) That you will cooperate with the Zoning Enforcement staff in coordinating a property inspection within the next 30 days from the receipt of this letter, and prior to filing the Conditional Use Permit Application, to ensure compliance with all Title 22 codes and ordinances;

3) That the applicant, tenant, property owner or responsible person maintain the property in compliance with the Acton Community Standards District, Los Angeles County Zoning Ordinance and all other County codes during the processing period except for what this Clean Hands Waiver authorizes;

4) This waiver shall not be effective for any purpose until the applicant and the owner of the subject property, if other than the applicant, have filed at the office of the Department of Regional Planning their affidavit stating that they are aware of, and agree to accept, all of the conditions of this waiver;

5) The applicant shall cooperate with the Zoning Enforcement staff in addressing any on-going concerns related to the operation of the motion picture set and related storage. Any request for information from staff shall be provided expeditiously. Any follow-up inspection required by the Department of Regional Planning shall be paid by the applicant at the rate of $150 per inspection. Any follow-up inspection required by any other County department shall be paid for by the applicant at the corresponding department's inspection rate;

6) The applicant, property owner or person in charge of the premises shall not conduct any grading on any portion of the premises until such time as the Conditional Use Permit is approved and the required grading permit is obtained;

7) That all exterior Lighting shall be designed to minimize off-site illumination, within the requirements for public safety, but in compliance with applicable Title 22 provisions;

8) The applicant, property owner or person in charge of the premises shall not increase the area dedicated to storage of any materials, vehicles, trucks, or other items until such time as the Conditional Use Permit is approved;

9) That the applicant, property owner, or person in charge obtain all necessary approvals from FILM LA prior to initiating any film activities. Should filming activities generate excessive noise and light, the property owner or person in charge should take immediate steps to resolve or reduced the impact to the satisfaction of the affected community and FILM LA, or discontinue all activities immediately;

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10) That the applicant, property owner, or person in charge shall obtain any necessary approvals from the appropriate agencies, including but not limited to the Fire Department, Building and Safety, Public Works and Environmental Health;

11) This Clean Hands Waiver shall be valid until a final determination on the applicant's Conditional Use Permit request is made;

12) That should the Conditional Use Permit be denied, the permanent motion picture set shall cease operating at the property and all trucks, vehicles or other items shall be removed from the property within thirty (30) days after the final determination by the County;

13) The applicant's failure to comply with these conditions, or to remedy any violations in an expeditious manner, shall be grounds for immediate revocation of this waiver. Revocation shall be at the sole discretion of the Director of Regional Planning. In the event that the Clean Hands Waiver is revoked, the operation described in this Clean Hands Waiver shall cease immediately;

14) A responsible person shall be present on the premises of the establishment during hours of operation. This person shall be familiar with County laws and adopted conditions pertaining to the subject dispatch trucking business being operated on the premises. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

15) The motion picture set and premises shall be made available for inspection to any County regulatory agency;

16) Compliance with the terms of this waiver shall not be construed to form the basis for establishing any vested right to use the site or any structure at the site for any use or activity which requires a discretionary approval by the County of Los Angeles. Compliance with the terms of this document shall not be construed as an indication or assurance that the Regional Planning Commission will approve the Conditional Use Permit application or that any particular condition will be acceptable to the Regional Planning Commission. Should the Conditional Use Permit be approved, a new set of conditions will be established for operations and activities at the site that will supersede the conditions imposed herein; and

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17) That the permittee shall defend, indemnify and hold harmless the County, its agents, officers, and employees from any claim, action, or proceeding against the County or its agents, officers, or employees to attack, set aside, void or annul this waiver. The County shall promptly notify the applicant of any claim, action, or proceeding and the County shall cooperate fully in the defense. If the County fails to promptly notify the permittee of any claim, action, or proceeding, or if the County fails to cooperate fully in the defense, the applicant shall not thereafter be responsible to defend, indemnify, or hold harmless the County.

I trust these suggestions will be acceptable to you. If you have any questions, please contact Oscar Gomez of my staff at (213) 974-6455, Monday through Thursday between 7:30 a.m. and 6:00 p.m. Our offices are closed on Fridays.

Very truly yours,

DEPARTMENT OF REGIONAL PLANNING

for

Bruce W. McClendon, FAICP
Director of Planning

BWM: JC: OG: dg

cc: Scott Turner
Tim Burkhart
Norm Hickling
Jennifer Swihart, Stack Engineering Company

NOT A PERMIT

Acton Special Filming Conditions
Monday, November 5, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. *A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis.* **No Permits will be allowed without the above review**.

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

NOT A PERMIT

Afternoon Hours[5] closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one third the volume in the morning. All requests to restrict the hours of a road closures in the afternoon will be evaluated by DPW on a case by case basis.

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NO PERMIT

[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).